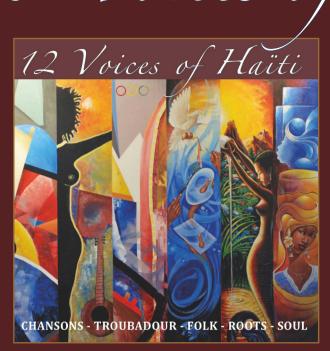
12 Voices of Haiti



in Europe





Beethova Obas TiCorn Adjabel (Atissou Loko) Rachelle Jeanty Kati Dadá Moonlight Benjamin Renès BBWI Lophanor Carlton Rara Sandra Mirabal Jean-Claude Joyshanti (Dominique Sylvain) Mélissa Laveaux Bob Bovano

Renès BBWI Lophanor (England)

to express his upbeat world music.

sings a touching message to his parents as a true Haitian "Troubadour"!
Funk, Jazz and Salsa are also ways he likes

7. Choubidou (4:12) by Renès BBWI Lophanor from the album "Infinite Horizon" (2013)
Label: Renès-BBWI-Music
Photo: © Zsuzsa Parrag



 ${
m B}$ eethova Obas (Belgium)) has made his music the symbol Beethova's signature is the CUBHABRA, rhythms and Brazilian chords.

1. Rasanble (4:29) by Beethova Obas from the album "Kè'm Poze" (2003)

TiCorn "Petite Cornelia" Schütt (Germany) Cradled in Haitian culture, TiCorn's beloved Creole chansons are based on traditional folk rhythms, poetic lyrics, heartfelt messages and the warm timbre of her voice.

2. Songe mòn yo (3:25) by TiCorn from the album "Cap Haitien" (2009) TiCorn Music Production



 $\overline{\mathsf{C}}_{\mathsf{arlton}}$ Rara (France) actor and expressive singer, also playing percussion - influences from blues, reggae, voodoo, soul and pop, fused to a new style of his own. 8. Mande padon (4:26) by Carlton Rara

Yves Jazon, from the album "Peyi Blue" (2008) Label: Iris Music - P Move Ahead - Carlton Rara





 ${
m A}$ djabel - Atissou Loko (France) explosive percussionist as well, Adjabel proposes a fusion of Haitian "Rara" and voodoo rhythms, with chansons, rock, jazz and ballads. An involving style of music called "Racine" (Roots). 3. Promenen (3:39) by Adjabel (Cyril Forman) from the album "Toujou la"



Sandra Mirabal (Holland) singing with all her heart, paying tribute to her famous mother Martha Jean-Claude, folk tunes that combine Haitian and Cuban music.



R achelle Jeanty (Germany) pop, jazz and soul meet the riffs and rhythms of Haiti and Africa with messages from the heart and of the spirit - rendered through Rachelle's sensitive and captivating singing and experienced vocalizing.

4. Koute vwa pa'ou (3:59) by Rachelle Jeanty (2016), Creole version of "Écoute toi" from the album "D'âme Soul" (2008)



J oyshanti - Dominique Sylvain (France) profound poetic lyrics in French and Creole, performed with elaborate guitar picking, distinctive vocal timbre and a jazzy-blues touch.

10. Ti Prince (5:45) by Joyshanti, from the album "Respire" Dominique Sylvain - Paris

Kati Dadá (Spain) her melodious voice embraces different cultures and takes one on a charming musical voyage. Spanish influences flavoured with Haitian elements.

5. Cantar para virir (2:55) by Kati Dadá from the album "Semilla de Libertad"



Mélissa Laveaux (France) a mix of roots, folk and blues using her signature percussive finger-style guitar and raspy vocals.

11. Piebwa (2:41) by Mélissa Laveaux from the album "Dying is a Wild Night" (2013) Label: NO FORMAT! - Paris





 ${
m Moonlight}$ Benjamin (France), a soulful voice that transports you to the heart of Haiti with a mix of Voodoo, Roots music and Creole culture.

> 6. Gran Jou (5:07) by Moonlight from the album "Memwan Defalke" music:: Moonlicht, Cyril Amourette, Christophe Rohrbacher, Florent Tisseyre,



 ${\sf B}$ ob Bovano (France) with his untamed voice carried by his fierce guitar, he is one of the pioneers of "Racine" music in Haiti. A primal scream, deep from the gut, denouncing insanity and injustice.

12. Ekzod mantal (4:15) by Bob Bovano from the album "Soley la Cho"

Production: TiCornMusic, Cornelia Schütt, Hamburg & Aquarius Intl' Media - 2016 Distribution: www.Silenzio.de, www.TiCornMusic.com or direct from the artists.

Cover painting: "Tout Pou Youn" by six Haitian artists: Caymithe Woodly, Gabriel Joel, Midi Jose, Laurent Vladimir, Shiler St Eloi, Dominique Joseph.

We thank our Sponsor FOKAL in Haiti (Foundation for Knowledge and Liberty), AFHSEC CHASO (France) and all our friends and fans for their kind support.







by buying their albums. "Mèsi anpil!"



